

SUBJECT IDENTIFICATION

Title: Spanish Culture

Level: A1

Length: 20 hours

Knowledge area: Spanish language and culture

PRE-REQUISITES

Learning is deemed to be a construction of meanings carried out by students themselves based on their prior knowledge, learning style, learning biography, strategies, culture, etc.

GENERAL AIMS

- Discovering and analysing the main political, social, cultural and economic events in contemporary Spain.
- Boosting the ability of analysis, as well as expression skills, enabling students to understand present-day Spain more clearly.
- Assessing how relations with native Spanish speakers may be affected by beliefs about Spanish-speaking societies and cultures.
- Using real material as a didactic tool to understand the social, cultural and historical evolution of Spain.
- Assessing how beliefs of native Spanish speakers about their own society and culture may help or hinder communication and understanding.

CONTENT

- The lands and people of Spain.
- Present day society.
- The legal and constitutional framework.
- · Spain's past and present.

METHODOLOGY

Language class dynamics are based on using Spanish as a tool for action and communication. Grammatical content is largely incorporated into activities and tasks that facilitate inductive learning and require contextualised language use. This methodology requires a participatory, active and cooperative student attitude. Attendance and doing the tasks set by the teacher inside and outside the classroom are essential for learning and a requirement for positive student assessment.

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ASSESSMENT

Assessment is integrated into the learning process and is formative in nature. Students who attend 85% of classes and do the set activities will receive a certificate of attendance. Students who also pass a level test will receive a UIMP diploma that accredits course completion. Registration for this examination is done at the Student Office by paying the corresponding fees.

BIBLIOGRAPHY

Reference

- Corpas, J. (2000). Un paseo por España. Barcelona: Difusión.
- Cortés, M. (2011). Guía de usos y costumbres de España. Madrid: Edelsa.
- Quesada, S. (2010). España siglo XXI. Madrid: Edelsa
- Rabella, J.M., (1998). Atlas de España y Portugal. Barcelona: Península.
- Sans, N. (2000). Gente de la calle Barcelona: Difusión

Electronic resources

- http://cvc.cervantes.es/
- http://cervantestv.es/
- http://www.espanñaescultura.es