

## SUBJECT IDENTIFICATION

**Title:** Spanish Language

**Level:** C1

**Length:** 60 hours (four weeks)

**Knowledge area:** Spanish Language and Culture

## PRE-REQUISITES

Having the knowledge and skills from MCER level B2.

## GENERAL AIMS

- Coping with Spanish in any type of oral or written texts, whatever the situation or topic.
- Incorporating into one's own cultural model a broad critical view of cultural references from Spain and Latin America.
- Defending personal points of view in Spanish with clear and appropriately connected arguments.
- Producing clear and well-structured texts in Spanish about complex topics.
- Interacting in Spanish, adapting to the right register for the communicative situation.
- Consciously and independently managing the learning of Spanish.

## CONTENT

- Making clear detailed presentations about complex topics.
- Formulating ideas and opinions accurately and easily relating the interventions with those from other speakers.
- Producing clear, structured and detailed oral or written texts, setting our personal points of view on diverse topics and showing correct use of textual coherence and cohesion mechanisms.
- Recognising a wide variety of idiomatic and colloquial expressions; appreciating and developing the correct changes of register.
- Mixing with native speakers fluently and spontaneously so that the conversation poses no effort.
- Creating and maintaining on one's own initiative a climate of collaboration, cordiality and trust amongst group members.

## METHODOLOGY

Language class dynamics are based on using Spanish as a tool for action and communication. Grammatical content is largely incorporated into activities and tasks that facilitate inductive learning and require contextualised language use. This methodology requires a participatory, active and cooperative student attitude. Attendance and doing the tasks set by the teacher inside and outside the classroom are essential for learning and a requirement for positive student assessment.

## ASSESSMENT

Assessment is integrated into the learning process and is formative in nature. Students who attend 85% of classes and do the set activities will receive a certificate of attendance. Students who also pass a level test will receive a UIMP diploma that accredits course completion. Registration for this examination is done at the Student Office by paying the corresponding fees.

## BIBLIOGRAPHY

### Manuals

- Vv.Aa. (2006). *El Ventilador (curso de español de nivel superior)*. Barcelona: Difusión.
- García J. (1998). *Materia prima*. Madrid: SGEL.
- Gutiérrez, E., Blas, A., Abia, B.G. (2010). *En acción 4. Curso de español con enfoque orientado a la acción*. Madrid: enClave-ELE.

### Reference

- Cassany, D. (1987). *Describir el escribir: cómo se aprende a escribir*. Barcelona: Paidós (13ª ed. act. 2005).
- (1993). *La cocina de la escritura*. Barcelona: Anagrama.
- (2006). *Tras las líneas: sobre la lectura contemporánea*, Barcelona: Anagrama.

### Electronic resources

- [www.cervantesvirtual.com](http://www.cervantesvirtual.com)
- [www.rtve.es](http://www.rtve.es)
- [www.prensaescrita.com](http://www.prensaescrita.com)